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*"I've had 15 wonderful years
at San Jose State University."*

Dean of CASA resigns

By Sara Spivey
Daily Staff Writer

After 15 years, Michael Ego, the dean of the College of Applied Sciences and Arts (CASA), is leaving San Jose State University at the end of fall semester.

Ego has accepted a position at the University of Connecticut at the Stamford regional campus as the associate vice provost beginning Jan. 15, 2005, he said.

"The opportunity came before me at the University of Connecticut to make a contribution to higher education at a different level," Ego said.

Ego said he came to SJSU in 1989 as the associate dean of the College of Applied Sciences and Arts, and has served as the dean since 1993.

Before coming to SJSU, Ego said that he served for eight years as the department chair for recreation and leisure studies at Cal State Northridge.

He said he also received a bachelor's degree from Cal State Dominguez Hills, a master's degree from Cal State Los Angeles and his Ph.D. from the University of Oregon.

Deciding to leave SJSU was a difficult decision to make, he said.

"I've had 15 wonderful years at San Jose State University," Ego said. "We've overcome an earthquake, budgetary uncertainties and trying to keep current with the needs of the region."

Ego said his biggest challenge at SJSU has been trying to maintain a positive morale through budgetary difficulties.

"Students are the ones who have been affected," he said.

As the dean, Ego oversees approximately 4,000 students, 300 faculty and 60 staff in the 10 academic departments within the College of Applied Sciences and Arts, he said.

Ego said his main responsibility as dean is distributing

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MICHAEL EGO
Dean of College
of Applied
Sciences and
Arts moving to
University of
Connecticut

UPD presents annual Safety Fair



Don Hoekwater / Daily Staff



Benjamin Favela / Daily Staff

ABOVE: Freshman art major Alex Grivet, left, incorrectly reaches for a ruler while wearing "Fatal Vision" goggles on Tuesday at the UPD Safety Fair. The goggles, provided by Mothers Against Drunk Driving victim advocate Barbara Jacobson, right, simulate the peripheral vision of a person with a blood alcohol content of .10 or higher.

LEFT: Capt. Shannon Maloney, left, of the California State University Police Department, observes as Cpl. Eric Wong practices rope-switching on the wall of Clark Hall during Tuesday's Safety Fair. Maloney said rope use is sometimes needed during rescue missions.



Benjamin Favela / Daily Staff

ABOVE: Undeclared freshman Ryan Robles, left, and freshman radio-television-film major David Adametz examine the wreckage of a car from a drunk-driving accident that killed an 18-year-old high school student. The display, part of the Safety Fair put on by the UPD on Tuesday, was sponsored by Mothers Against Drunk Driving.

Display of car from fatal crash captures students' attention

By Ken Lotich
Daily Managing Editor

Many students walking through Paseo de Cesar Chavez on Tuesday stopped dead in their tracks at the site of smoke spurting from a totaled 1988 Honda Civic.

On closer inspection, the smoke was actually just fog, but the vehicle itself was very real — it was involved in a 2002 accident in the Bay Area, in which the young man behind the wheel was killed.

The car that turned heads was presented by Mothers Against Drunk Driving as a part of the sixth annual Safety Fair, put on by the University Police Department.

The fair reconvenes today from 10:30 a.m. to 1:30 p.m.

A video played on two television screens as a supplement to the wrecked car. The video fea-

tured interviews of people impacted by drunk driving, including a man who drove drunk behind the wheel and survived, a woman whose son was killed in a drunk driving accident and an interview with a coroner, who spoke about the large number of bodies he sees due to drunk driving accidents.

Newspaper articles and police reports from the accident were also posted on the outside of the display. The man who died was an 18-year-old from Foothill High School in Pleasanton — his graduation tassel still hung from the rear-view mirror.

Barbara Jacobson, a victim advocate for MADD, said she hoped the car would draw the attention it did, because it shows the gory aftermath of what can happen when one drives drunk.

see SAFETY, page 5

Celebration puts livers to test at German Oktoberfest

By Maria Villalobos
Daily Staff Writer

"Zicke-zacke, zicke-zacke, hoy, hoy, hoy," yelled the band The Internationals to the rowdy crowd as everyone, including the band, held up shots and beers for a festive German "prost," or cheer, during Oktoberfest at Teske's Germania in San Jose.

"It's like a fraternity-style drinking chant," said Romney Sabalius, a professor of German at San Jose State University.

Oktoberfest dates back to a royal wedding in 1810 between the Bavarian crown Prince Ludwig and Therese of Saxony-Hildburghausen where a festival was held as a wedding celebration, Sabalius said.

"They held a huge party at a park in the center of the city called Theresien-Wiese in huge beer tents," Sabalius said. "People sat together in long benches in rows and danced to traditional German music. However, Oktoberfest is much more popular elsewhere."

The purpose of the celebration was to give thanks to the Lord for the past year's crops and other blessings, as well as to share in the joy of family in the spirit of true love, Sabalius said.

Teske's Germania, a family-owned German bar and restaurant, is celebrating Oktoberfest, which started on Sept. 24 and will go through the month of October, featuring traditional music from The Internationals.

The Baumann family bought Teske's from the Teske family in 1990, and brothers Greg and Scott and sister Cindy currently run Teske's with their father, Hans, Greg Baumann said.

"We've been doing this for 14 years," Greg said. "We always have fun — good beer and good music."

The 110-year-old building stands at the corner of North First and Devine streets and has a bar and a formal



Catherine Burmeister / Daily Staff

Band members of The Internationals hold up shots of "Feigling," a fig-flavored vodka, in salute to the crowd gathered for Oktoberfest at Teske's Germania on Friday night.

dining area, as well as with a beer garden in the back with long tables that are reminiscent of the Oktoberfest that is held in Munich, Germany.

A large party of friends from SBC's phone company came not only to celebrate Oktoberfest, but also to celebrate Isaiah Fine's 29th birthday, said long-time friend Mark Sweeney.

"We're a great group of friends," said Sweeney, a firefighter from Salinas. "The food was good. We all ordered something different and everyone shared it — good times."

As part of the festivities, many people who attended Friday's party took shots of German liquor called "Feig-

see OKTOBERFEST, page 4

School of nursing receives grant to fund endowed chair

By Janet Pak
Daily Senior Staff Writer

Colleen O'Leary-Kelley was juggling two jobs, teaching part time and sharing an office with several faculty members last semester. This semester, O'Leary-Kelley works full time at the school of nursing as an endowed chair.

"I feel more part of the community (at San Jose State University), and you know, it is a big change ... it's hard to put into words and I feel a great sense of responsibility and belonging," O'Leary-Kelley said.

This is the first endowed chair position at the school of nursing and at SJSU, according to a press release.

"It's something that makes the program prestigious and that people in the community are willing to support the program itself," said Darl Canham, associate professor in the school of nursing.

Associate professor O'Leary-Kelley was offered the first endowed chair position in the school of nursing in August, said Jayne Cohen, director of the school of nursing.

O'Leary-Kelley said she was so happy that she screamed "yes" when Cohen called her about the position in August.

"I finally get to do what I wanted to do," O'Leary-Kelley said. "It was time for me to move on and work full time to pursue my goal in teaching and research ... it's like a new job you're excited about it."

The Valley Foundation of Los Gatos raised more than \$1 million over the last 10 years to fund the endowment to pay for the position, said Ernie Smith, executive director of the foundation. The organization emphasizes funding in the medical services and health care areas for low-income households within Santa Clara County, according to the organization's Web site.

An endowment is a monetary donation from an organization that goes into a bank account and earns interest, Cohen said. The interest from the endowment grows constantly to continue to pay O'Leary-Kelley's salary, Cohen said.

see NURSING, page 5

Student wins a 'Fortune'

By Kevin Yuen
Daily Staff Writer

With a few spins of a wheel on July 6, junior Sean John Barksdale left "Wheel of Fortune" \$10,700 and one trip to Quebec richer.

Barksdale, a justice studies and English double major, participated in the "Wheel of Fortune" auditions on the Associated Students lawn back in March. He was not called back to be on the College Week set of shows, when two other SJSU students played on the program, but was called later.

"I have a very loud personality and an outgoing attitude," Barksdale said. "And they want great personalities on the show, people who are exciting to watch. I had a commanding presence. I kind of took over the show during the auditions."

Barksdale, whose friends call him "Sean John," shares his namesake with media mogul P. Diddy, and said he sometimes sports clothing from the producer's line, but doesn't too often because he always has to field

see FORTUNE, page 4

LACAYO MUNDO

'Diaries' shows Che as a real person, not as a T-shirt

Dawning a beret with a scruffy beard while smoking a Cuban cigar is the image of revolutionary icon Ernesto "Che" Guevara that has become famous worldwide.

This controversial figure has always been huge in Latin America, but in recent years the legend of Che has blown up here in the United States. As with other legendary figures, death is his best publicist.

That famous image of Che can be seen on murals across Latin America and on T-shirts across college campuses nationwide 37 years after his death.

Apparently sporting Che gear has become fresh. Whether it's a T-shirt, trucker hat, beanie or Zippo lighter, Che's mug is being mass-produced for someone's profit.

Who needs Sean John or Fubu when you got Che gear?

I must admit his red and black portrait looks cool, but the fact that it's being put on a shirt that was probably made in a sweatshop goes against everything the man stood for.

In this example, the words of Edwin Percy Whipple never rang more true when he said, "Irony is an insult conveyed in the form of a compliment."

For many around the world, Che is a symbol of revolutionary change and for the struggle of the disenfranchised, but for others his face is just something rad to put on a T-shirt.

There is a fine line between a symbol and a corporate logo.

Let's remember that Che was a real, breathing person and not the equivalent of a Nike swoosh.

This past weekend, "The Motorcycle Diaries," a movie about one of Che's adventures through South America, opened up in select theaters in the Bay Area.

Since I have already seen "Shark Tale" when it was called "Finding Nemo," I decided to check out this flick about Che.

What I knew about Che before seeing this movie was that he was someone with strong ideals who would fight for those ideals through the barrel of a gun.

I considered him one of the most intriguing figures in recent history, but admittedly I still didn't know much about the man himself.

I did not know what to expect from "The Motorcycle Diaries," but I came out from the theater pleasantly surprised.

This is not a biopic that plays up his larger-than-life revolutionary persona that we see on T-shirts. In fact, Che isn't even in the movie.

This film is about Ernesto Guevara, a 23-year-old medical student who, along with his friend Alberto Granado, rides through South America on a rinky-dink motorcycle called the

"Mighty One."

In this film, which is based on the diaries of Guevara and Granado, Guevara starts out as a kid from a middle-class Argentinean family looking for adventure.

Anyone looking for the cigar-smoking Che with the star on his beret will be disappointed.

This film is about two people and their coming of age. Even more importantly, this film is about a continent and people we don't know much about.

What is interesting about this film is Guevara is just a kid as he explores the Andes Mountains, Manchu Picchu and the Amazon.

Guevara encounters poor, working-class people on his trip and volunteers at a leper colony. One could only wonder if Cuba would be under Fidel Castro's regime today if Guevara had decided to be a doctor.

Instead, by the end of the movie, Guevara has developed a political conscience, which later leads him to becoming a force within the Cuban revolution.

The film also gives us a clue into Guevara's personality. He is a well-mannered, educated young man, but at the same time is truly, brutally honest, speaking up when people have done

wrong.

While you can't learn what a man is all about through a column or a movie, "The Motorcycle Diaries" does a show that Guevara was a kid before he was a picture on a T-shirt.

There are traits of Guevara that I truly admire, such as his idealism and passion for helping the poor in Latin America. At the same time, I don't agree with his militant ways, so I admire more the likes of Nelson Mandela, Mahatma Gandhi and Dr. Martin Luther King Jr. who advocated peaceful revolution. So, don't count on seeing me around campus wearing a T-shirt that reads, "Che is my homie."

But if a Che movie or T-shirt will get someone interested in learning about the plight of the poor in Latin America and around the world, then this recent Che trend is not such a bad thing.

After going against the grain in life, it would be quite a sight if, 37 years after his death, Che is given the Oscar for best original screenplay from mainstream Hollywood.

Erik Lacayo is the Spartan Daily opinion editor. "Lacayo Mundo" appears every Wednesday.

Letter: Stance against exploitation of women 'commendable'

Dear editor,

The other day my six-year-old cousin paraded through the house in a barely-there bikini. "Girl!" I told her, "You're SIX." The thought that she was too young to have any stuff to strut had not occurred to her. Her adopted sister Hillary Duff wore the clothes — why couldn't she?

In society, women are constantly portrayed as sexual objects. As the column on Monday by Ken Lotich pointed out, women are encouraged to exploit themselves at a younger and younger age. This grieves me because the media are continually encouraging my fellow females to be seen as nothing more than objects of lust, and I stand

completely against that. As a Muslim woman, I cover so that I will be known for my intellectuality rather than my sexuality. A guy cannot really be lusty over a woman's body if he can't see any of it, therefore he is forced to listen to my words. The other day I was sitting by the Student Union and this guy was asking me about my "hijab," or full covering. During our conversation, he pointed to a random girl and said, "See! When I look at her, the first thing I see is her chest. When I look at you, the first thing I see is that you got your head covered up."

"Exactly!" I answered. "I do not want to be talking to you and have you looking at my body — I'm speaking to you from up here," (and I pointed to my

face). He expressed it was a revolutionary thought.

I commend Lotich for his challenge to women to "project (our) talent and (not) be afraid of being seen as strong (women)." I take his challenge and invite my fellow females to join me — hey, girls, any of you want to stand up against the exploitation of women and command men to see us for who we are rather than allow them to constantly check out our bodies?

Maryam Amir-Ebrahimi
Freshman
Education

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@cas.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design

An art exhibition featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the Gallery Office at 924-4330.

Commonwealth Club Silicon Valley

Joe Trippi, author of "The Revolution Will Not Be Televised: Democracy, the Internet, and the Overthrow of Everything," will speak at Camera 12. Registration begins at 11:30 a.m. and the program will take place from noon to 1 p.m. Students get in free with valid identification. For more information, call Trish Newfarmer 351-3477.

Catholic Campus Ministry

A daily mass will take place at 12:10 p.m. in the Catholic Campus Ministry Chapel. A candlelight worship will take place from 7 p.m. to 7:45 p.m. in the Spartan Memorial. The "Bible and you" will take place from 7 p.m. to 8 p.m. at the ministry. For more information, call Sister Marcia Krause at 938-1610.

Hope Christian Fellowship

A Bible study will take place from noon to 1 p.m. in the Pacifica room in the Student Union. The reliability and relevance of the Bible will be discussed. For more information, call Pastor Brad Abley at 225-4574.

Career Center

A panel on careers in food science and technology will be held from 1 p.m. to 2:30 p.m. in the Costanoan room in the Student Union. A job fair success workshop will take place from 3:30 p.m. to 6 p.m. in Building E. A current resume, Tower Card and Career Center membership are required. For more information, call Jill Perez at 924-6055.

Counseling Services

An Asian, Asian American, Pacific Islander discussion series will take place from 3 p.m. to 4:30 p.m. in the Mosaic Cross Cultural Center in the Student Union. A social skills group will take place from 3:30 p.m. to 5 p.m. in Counseling Services. For more information, call 924-5910.

Financial Management Association

A speaker from Hewlett-Packard will give a

presentation at 4:30 p.m. in the Almaden room in the Student Union. For more information, call 674-1599.

Student Gerontology Organization

A meeting will be held at 4:30 p.m. to 5:30 p.m. in MacQuarrie Hall. A talk on the Long Term Ombudsman Program addressing long term care settings, issues and trends will take place at 6:15 p.m. in MacQuarrie Hall, room 322. For more information, call Wendy King at 295-6518.

Gay Lesbian Bisexual Transgender Allies

A general meeting will take place from 5:30 p.m. to 6:30 p.m. in the Costanoan room in the Student Union. For more information, call Anne at 924-6500.

Asian American Christian Fellowship

A meeting will take place at 6:30 p.m. in the Pacifica room in the Student Union.

SJSpirit

"Dreams: The Forgotten Language of the Spirit and How to Understand Them" will take place in the Ohlone room in the Student Union. A Wednesday night prayer will take place at 7 p.m. in the Spartan Memorial. For more information, call Chaplain Roger at 605-1687.

Dr. Martin Luther King Jr. Joint Library

A documentary film titled "Life and Debt" will be shown from 7 p.m. to 8 p.m. in the King Library, room 255/257. The film explores the effects on the International Monetary Fund's policies on developing countries through Jamaica's experience with the organization. For more information, call Library General Collections at 808-2397.

Youth for Christ

A general meeting will take place at 7:30 p.m. in the Costanoan room in the Student Union. For more information, call 431-2659.

Student Life and Leadership

Applications are being accepted for the "Leadership U Workshop Series." Stop by Student Life and Leadership to fill out a registration form. The first workshop will take place on Thursday from 4 p.m. to 6 p.m. in the Ohlone room in the Student Union. For more information, call 924-5950.

THRILLA FROM MANILA

No hope for simple guys in finding that special girl

Take a good look around and one might notice that there seem to be no single females out there.

Everywhere I look, someone is either just getting started in a relationship, deeply involved in one or just not interested.

My long quest to find that perfect mate has been a long and bumpy road. It has been filled with hidden traps and land mines.

Last weekend, I was at a bar attempting to "get my game on with the ladies." For those of you who do not understand what that is, it is simply trying your luck in the dating arena.

Anyway, this bar was pretty happening and there were a lot of single women. Or, at least, what I thought were single women. This establishment had your typical groups of people.

On one side, there was your group of guys out either trying to get drunk or pick up a date. Then there was your group of ladies who looked like they wanted those guys to ask them out. In reality, they wanted the free drink and/or the "lil' something-something" at the end of the night. Mixed in with those groups of people were those on their first dates or on their eighth. Also somewhere in that bar was your lonely patron getting blitzed. Finally, there was the one person that we are looking for: that normal single person.

Now that you have an idea what the bar was like, I ended up being one of those sucker guys that paid for a couple drinks in hopes of a phone number. After about two beers for me and three cosmos for her, I ventured to ask for her number. Then those five words came out: "Sorry, I have a boyfriend."

After that embarrassing experience, I have come to the conclusion that no one should ever have to go through that.

It made me think, how can I help my fellow endangered species, the single person?

Then it came to me: Where can a person go to get the odds of success in their favor? The other thing is to figure out if that person you are attracted to has a significant other.

For the first one, the bar is probably the most risky place that you can attempt your luck. You can always go to the mall, though you have to be careful in those uncharted waters. Mixed in the crowds of weekend shoppers and single people, there are the teenybopper high school girls. You all know what I am talking about, they look pretty hot from afar, but when you get closer they look like jailbait.

I guess you can scratch that idea off the list.

Next stop, your local grocery store. Here you can learn a lot about a person by the way they shop. If the shopping cart

is filled to the brim, then it is likely that person is buying for multiple people. Now if that cart is moderately filled, then you can either assume that the person is just getting a few needed items or shopping for the dinner for one.

OK, so that location seems to be a bit better than the mall. Though your odds seem to be 50-50.

Let's see what else you can do. You can always try the ol' blind date. Then again, this is also 50-50.

How about a singles event? There it would seem like the chances of meeting someone would be good. Then I saw an episode of "Sex in the City" where one of the girls went to a singles event. She tried being honest about herself and got nothing. Then she lied and was able to get a man. So, how can you really know if someone is going to be honest with you?

I guess there really isn't a place where you can have a 100 percent chance of success.

Now let's get onto the second topic: how to tell if a girl is single or not.

The best way to find out is to just talk to that girl. Remember though, I am not talking about the "Hi, how are you doing?" type of conversations. The ones that you should have are the long, in-depth ones. If you talk to them long enough, you should be able to wear down their defenses and have the prized information leak out.

Police investigators use this technique to find out who did the crime. Just remember not to have them in a small, confined room with a lamp pointed at them.

You just can never tell if someone has already beat you to that special someone. Wouldn't things be much easier if people had signs above their heads? Take it from my hero Adam Carolla, co-host of the radio show "Love Line." He had the simple idea of having everyone wear windbreakers. These windbreakers would state if you were single, taken or had problems. Ah yes, it would be simpler, but we all know that would never happen.

I don't know about the rest of you, but I usually get some kind of "spidey" sense about a girl just by seeing her. Maybe it is that sixth sense or the fact that it seems like everyone is taken.

With all this sneaking around trying to find out if she has a boyfriend, why not just ask her right from the get-go?

"Excuse me, but do you have a boyfriend?"

Ryan Balbuena is a former Spartan Daily photo editor. This is a special edition of "Thrilla from Manila."

THOUGHT CRIMES KONSTANTIN ABADJIEV



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Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Calendar

Music

Bob Dylan will perform at 8 p.m. on Oct. 17 at the Hass Pavilion in Berkeley. Tickets are \$37.50 and are available by calling Ticketmaster at 998-TIXS.

Good Charlotte will perform with Sum 41, Hazen Street and Lola Ray at 7 p.m. on Oct. 27 at the Event Center at SJSU. Tickets are \$28.50 and are available through Ticketmaster by calling 998-TIXS.

The Cramps will perform with Davie Allan and the Arrows and the Gore Gore Girls at 7 p.m. on Oct. 31 at The Warfield in San Francisco. Tickets are \$25 and are available through Ticketmaster by calling 998-TIXS.

Performing Arts

The Black Rider: The Casting of Magical Bullets will continue its run until Sunday at the Geary Theater in San Francisco. Tickets range from \$20 to \$80 and are available by calling (415) 749-2228.

Heretics, Harlots and Heroes will be performed by the Magical Acts Ritual Theater on Oct. 15, 16, 17, 22 and 23 at Belladonna in Berkeley. Ticket prices range from \$16 to \$26. For more information, call (510) 540-9150.

The King of San Francisco, a rock opera, will run from Oct. 28 to Nov. 14 at the New Langton Arts Theatre in San Francisco. Tickets are \$10 for students or \$15 for general admission and are available at the door.

Art

Art of Zines '04 will continue its run until Oct. 31 at the San Jose Museum of Art. Admission is free. For more information, call 271-6840.

Somewhere Else, an exhibit of contemporary art by artists of Arab and Iranian heritage, will be open from Oct. 19 until Nov. 5 at the Worth Ryder Gallery at UC Berkeley. Admission is free. For more information, call (510) 713-8715.

Comedy

Mark Curry will perform Thursday through Sunday at the Improv in San Jose. Tickets are \$18 and \$22 and are available by calling 280-7475.

Film

Cinemayaat, also known as the Arab Film Festival, will continue through Friday at Camera 12 Cinemas in San Jose. For more information, call (415) 564-1100.

Oregon invades Santa Cruz

By Mansur Mirovlev
Daily Staff Writer

A dozen musical instruments were crammed on a tiny stage at the jam-packed Kuumbwa Jazz Center in Santa Cruz on Monday night, but only four musicians came out to play them.

REVIEW

Oregon, a jazz quartet about to turn 35 years old, plunged the audience into a musical universe where jazz improvisation welds with European classical tradition and multi-ethnic influences from all over the world.

"They're not a traditional jazz band," said Thomas Brooks, a construction engineer and amateur jazz bassist from Gilroy. "They mostly play their own compositions, where horns, Indian sitar, African or Latin percussions, jazz piano and classical guitar blend together so naturally. Their music is just otherworldly."

Paul McCandless handles a variety of woodwinds in the band, including English horn, oboe, saxophones and flutes, bass clarinet and penny whistles. He studied at Manhattan School of Music and played oboe with the Pittsburgh Symphony at age 19, according to Oregon's Web site.

Glenn Moore operates a giant acoustic bass, plucking the strings or using a bow. He said the bass was made in Germany in 1715. After years of mixing Indian, Chinese and African music with Western instruments, Moore developed a special tuning to match McCandless's oboe and the sound of Indian instruments, such as the sitar and tabla, he said.

Mark Walker, the youngest member of Oregon, showed his expertise in Cuban and Brazilian percussions and a traditional drum kit. He also plays Indian drums, a legacy of Oregon's original drummer and sitar player Collin Walcott, who died in a car accident in 1984.

Ralph Towner, the driving force and chief composer of Oregon, plays classical guitar, piano and a frame guitar plugged to an electronic switchboard that makes it sound like a lute, harp or synthesizer.

"I studied composition at the University of Oregon, and I played jazz piano," Towner said after the show. "I began playing guitar at age 22. I did not want to run the risk of

self-teaching and went to the Vienna Conservatoire to study with a real master."

The band started the show with a ballad-like composition, "Joyful Departure," on which an oboe solo reached sound areas unexplored by traditional saxophones or trumpets. Towner's guitar dueted with Indian drums, and the bass threw in syncopated, snakelike phrases.

Then Oregon performed a swinging and funky composition from "The Monterey Suite," composed by Towner for the 2003 Monterey Jazz Festival. Towner's frame guitar sounded like a harp, and Walker's drums were like a herd of horses galloping on a mountain road.

On other pieces, Towner played melancholic piano lines or distorted honky-tonk strides, extracted weird sounds from a synthesizer and went back to the acoustic guitar. Moore soloed with a bow or extricated two-voice notes descending to the lowest notes or rising to the cello's register. McCandless switched from one horn to another, and Walker demonstrated dizzying changes of tempo and even imitated a gritty hip-hop groove.

The show ended with "The Glide," a cheerful jazz tune with a swinging piano, where McCandless played a long set

of solos on three different horns intercepted by Walker's drum cannonade.

After the show, Towner mingled with fans and talked about Oregon's music. He said that, before forming Oregon, he played with a variety of jazz and folk musicians, and even performed at Woodstock with folk singer Tim Hardin.

"The experience was unbelievable," Towner said. "Imagine playing in front of half a million people, all stoned."

In 1970, Towner met with the three other members of Oregon in the band of saxophonist Paul Winter. After long tours and two albums they decided to break off and play as a quartet, Towner said. Their original name was "Thyme — Music of Another Present Era," but later the name changed to "Oregon," the home state of Towner and Moore.

Between 1973 and 2004, Oregon released 23 albums. In 2000, they recorded "Oregon in Moscow," a double album with old and new Oregon compositions scored for the Russian Chalkovsky Orchestra. It was nominated for four Grammy's, according to the Oregon Web site.

"I hope we will record our next album in November or December," Towner said.



Photo courtesy of www.oregonband.com

Follow-up album shows happier side of Interpol

By Janet Pak
Daily Senior Staff Writer

Two-and-a-half months. That's all it took for New York City's Interpol to record "Antics," its follow-up to "Turn On The Bright Lights."

REVIEW

For a sophomore effort that took mere months to record, Interpol demonstrated no signs of a dangerous slump.

The band was part of a larger group of indie rockers including the Yeah Yeah Yeahs and The Strokes that dominated the charts and airwaves at radio stations.

Lead singer Paul Banks' signature robotic voice has grown since the band's beginning. He sings with an aura of confidence and passion.

The band has been compared to Joy Division and rockers Television, but these similarities are nonexistent.

Where "Turn On Bright Lights" was dark, depressing and gloomy, "Antics" takes a dramatic turn for the happier and is more upbeat.

"Slow Hands," the first radio single, combines the guitars of Daniel Kessler and Banks' singing.

"Not Even Jail," is another stand-out song. The opening bursts with beautiful melodies and building intensity and volume before Banks launches into the opening lines "I'll lay down my glasses / I'll lay down in houses if things come alive."

Lush melodies and thumping bass drums by Sam Fogarino are signatures on several tracks. "Public Pervert" starts out slow, building intensity into a huge chorus. Banks isn't afraid to express his admiration for a girl on this song. His poetic lyrics, "There is love to be made / so just stay here for this while / perhaps heartstrings resuscitate / the fading sounds of your life."

"C'Mere" continues on about love. Banks sings, "The trouble is that you're in love / with someone else, it should be me / ... / you come along on sum-

mer days, / tenderly, tastefully." It's achingly beautiful.

While the music has grown melodically, the lyrics remain mysterious and strange.

Lines such as "I watch the pole dance of the stars," on the track "Slow Hands," are odd, but it's the intensity of the music that makes the song so likable. The beats are also energetic enough to dance along to.

Singing about all kinds of love on an entire album can be boring and repetitive. Interpol handles those subjects without confusing the listener or letting the topic get too deep reading between the lines. Those are some of the highlights on "Antics."

The songs flow seamlessly from one to the other. The album opens with "No Exit," a progression of long organ chords. The heart-pounding rhythm and Carlos Dengler's moody bass lines on "Evil," and continues on "Narc" with its wailing guitars.

"Antics" is a solid record and the band is musically evolving.



Photo courtesy of Attacked By Plastic Records

Folds triumphs with eclectic third solo EP

By Claire Taylor
Daily Copy Editor

Since Ben Folds Five's "Brick" topped the charts in 1997 and the band's subsequent breakup in 2000, Ben Folds has recorded one full-length solo album, a live album and a series of three EPs.

REVIEW

"Super D" is the third in that series.

An eclectic mix of all-Ben goodness, "Super D" provides a glimpse into the mind of Folds. Showcasing two covers, one remake of a previously unreleased track and two new tracks, "Super D" is a blend of humor and heart. Folds writes songs with conversational lyrics, working in social commentary, silliness and references to everyday life.

Folds continues the musical standards set by Ben Folds Five, but with a stronger focus on pop sensibilities, along with the occasional watered-down, half-assed song that serves to make his faith in Folds falter only momentarily.

The two previous EPs, "Speed Graphic" and "Sunny 16," also each contained five tracks, but weren't Folds' strongest works, and neither had more than one stand-out song. "Super D" is better representative of the style that Folds has perfected in the past.

If "Super D" is any indicator of what Folds plans to put out in the future, his forthcoming full-length album will be worth the wait.

The release of "Super D" was pushed back, along with his second full-length album, as he assisted William Shatner on the "Star Trek" actor's new release, "Has Been," which is in stores now. Shatner and Folds also collaborated on the song "In Love" on Folds' first solo album, produced under the name "Fear of Pop: Vol. 1."

Folds opens "Super D" with hearty piano playing in his cover of "Get Your Hands Off My Woman" by the Darkness. He also provides falsetto backup vocals to match the signature high notes reached by the Darkness singer Justin Hawkins. Two-thirds into the song, Folds trails off into a jazzy piano solo, entering back into the original

melody with "aahoooh"s. Folds' songs frequently include vocal harmonies.

A remake of an unreleased Folds tune is included on each of the three EPs. "Kalamazoo," the second track on "Super D," was originally recorded in 1990 on a long demo made before Folds began collaborating with "Five" mates Robert Sledge and Darren Jessee. The original feels more emotionally powerful, though warbly in quality, and is solely Folds on piano, while he has added backing drums and an intense conclusion to the new rendition.

Folds composes a tribute to his current home in the song "Adelaide," the third track on the EP. Originally from North Carolina, Folds married and moved to his wife's home in Australia, where the couple live with their boy and girl twins. While the song itself is strong, Folds wasn't at his most creative when writing these lyrics. In the song, he is asked why he wants to live in Adelaide, and responds "because I want to / I really, really want to."

The standout track, demonstrating Folds' silly nature, is "Rent A Cop," a ridiculous tribute to security guards. "I'm trolling food court for girls / yeah, it's the best job in the world," Folds sings, adding that the females "love my little moustache / they love a man in uniform." He also references the benefits of security guard attire, singing "with my sunglasses they can't / see what I'm really looking at." This is the kind of song that keeps Folds' shows sold out.

Folds closes the album with a live cover of "Them That Got" by Ray Charles, who passed away earlier this year, performed by Folds at the Avalon in Boston, Mass. in the summer of 2002.

"Super D" is a much more balanced EP than the two that Folds previously released, mixing slower, softer songs with those that are more dynamic and musically driven.

However, this album is not recommended as an introduction to the genius of "The Ben." For a Folds primer, sample Ben Folds Five's "Whatever and Ever Amen," or get a taste of the communal feel of a Folds concert experience with "Ben Folds Live," which also includes video of the performer, as well as a cover of Elton John's "Tiny Dancer."

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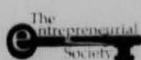
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NEW CAMPUS BIBLE STUDY!

This Wednesday, Oct. 6th at noon in the Pacific Room of the Student Union Pastor Brad Matthew Ahley will lead a study on Walking In The Destiny God Has For You from Matthew 13:1-23. Teaching notes will be provided.

Each Wednesday Bible study will also be at noon in the Pacific Room with a new topic but same format.

This can also be a time for you to ask any questions about God or the Bible, receive prayer for any needs you have, or just have an opportunity to talk with a pastor about life in general.

Brad cares for the well-being of college students, and graduated from SJSU with a degree in Economics in 1983.

He also received a Master of Divinity from Regent University in 1992 and has had a successful career in the Silicon Valley in sales as well as in Christian ministry.

Sponsored by Hope Christian Fellowship at SJSU: <http://www.hcfsouthsanjose.org/>

FORTUNE | 'I'll never forget it.'

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questions.

"I got a call back for the auditions in San Francisco," Barksdale said. "Then a month later I got a call to go down to L.A."

Barksdale, a Pittsburg, Calif. native, took the chance. After arriving in Los Angeles and going through the contract briefings for the rules of the game, he stepped out onto the set of "Wheel of Fortune."

"We played a couple practice rounds — I was the second show, before lunch," Barksdale said. "I did the show, solved a puzzle, then solved another. One (solution) was 'star light, star bright,' and I don't remember the other one."

He then went to the bonus round, but got stuck on the final puzzle.

"I thought it was 'radio clown,' but it was 'radio wave,'" he said. "I went with the first thing that came to my mind. It's hard to think of anything else."

The bonus prize would have been \$25,000, but Barksdale said it didn't matter that he didn't win.

"I don't miss it because I didn't have that money in the first place," Barksdale said. "You can't miss what you never had."

He said the feeling of being onstage was indescribable.

"It's like being on top of the world," he said. "It's like you're a star. I was walking around and people were asking for my autographs and saying stuff like, 'Hey can I take my picture with you?'"

Barksdale said he did not get the chance to see the show featuring his win.

"I was in class when the episode aired," Barksdale said, of the Sept. 7 airdate. "I haven't even thought about

watching it."

Barksdale said most of his winnings will go toward school, but he also plans for a little rest and relaxation.

"I plan on going to New York and Japan with friends," he said.

Barksdale also has another trip to plan — the seven-day, six-night Quebec excursion for two he won.

"I'm going to go on that trip next spring," he said. "I'm currently accepting applications (for the trip). All female candidates are welcome."

Chris Dykow, Barksdale's cousin, accompanied him to the "Wheel of Fortune" studio in L.A.

"It was interesting," Dykow said. "A lot of it was rehearsed, like they were telling you when to applaud."

Dykow said that five shows were shot in one day and that the whole process went by quickly.

"(Sean) did pretty well, that was the exciting part," Dykow said. "We were there for three hours, he finished and we left."

Overall, Dykow said he had a relaxing time during the vacation.

"It was a fun trip, it ended up being like a vacation," he said. "We ended up going to Disneyland and everything."

Dykow said it was exciting to see people just stand around and win money.

"Hopefully he's going to save some of (his winnings) and use it for school," Dykow said. "I already put in my bid for the (Quebec) trip."

Dykow, who saw the telecast, said the differences between the live show and the edited version were minor.

"Sean looked good," Dykow said. "He had a suit on and everyone else was just casual. He was really excited."

Walter Hill, Barksdale's uncle, said he had come across the show his nephew was on by accident.

"I knew he was going to be on (the



Photo courtesy of "Wheel of Fortune"

show) beforehand, but I wasn't given the exact date," Hill said. "I turned on the TV and there he was."

He said the experience of watching that show was different than other times.

"I had a sense of identification, relationship to the event," Hill said.

He said he hasn't spoken to Barksdale since his television appearance.

"That's just his type," Hill said of his nephew. "He's a very private person."

Barksdale said the experience transcended a simple quest for cash.

"I'll never forget it," Barksdale said. "It's something you dream about when you're younger. I watched it every day as a kid and used to joke, 'One day I'm going to be on that show.'"

EGO | To join top U.S. university

continued from page 1

budget resources from the provost's office throughout the college in a fair and equitable way.

He also works with faculty and staff to create innovative and creative curriculum to meet the needs of the ongoing changes in the Silicon Valley, he said.

"I commend the faculty and staff for their ability to respond to changes that occur," Ego said.

Inger Sagatun-Edwards, chair of the justice studies department, said she has had close contact with Ego in the 12 years she has been on the College Executive Council, she said.

She said the council is composed of all of the department chairs in the College of Applied Sciences and Arts and meets monthly to discuss department functioning.

She said Ego has always been very collegial and eager to work with all of the department chairs.

"We'll be very sorry to see him leave," she said.

Colin Johnson, chair of the hospitality management department, said he first came into contact with Ego during his recruitment to SJSU approximately one year ago.

"He's a very kind man," Johnson said. "He's calm and appropriate and always has the students' best interests at heart."

Ego meets with the Student Affairs Committee, composed of one student from each department in the College of Applied Sciences and Arts, once per month.

The committee is the student voice within the college, said Susie Rivera, chair of the Student Affairs Committee.

"We gather thoughts on student concerns, problems, suggestions and observations and (bring) them to the dean," Rivera said.

Rivera, a graduate student in justice studies, said although Ego is very busy, he attends the meeting every month.

"Since he can't meet with every

single student, we try to go out and survey other students," she said. "He really takes (their concerns) into consideration when he makes hard decisions."

She said although SJSU has serious budget problems, Ego is always concerned about the college being able to offer enough classes for students to graduate on time.

"He does the best he can to have as many classes as possible," she said.

Tiffany Montgomery, the vice chair of the Student Affairs Committee, said Ego personally invited her to be on the committee after she voiced some concerns about the nursing department at the Leadership Today conference in 2003.

"I can't describe how much he cares about the students," she said. "He always fights for us."

Montgomery said she is sad for SJSU students who will never have the opportunity to know him as a dean.

The move to the University of Connecticut's Stamford regional campus will begin a new chapter

in his life, Ego said. He said the University of Connecticut is recognized as one of the top public universities in the United States.

"I'm joining a faculty and staff with a rich history and tradition," he said.

The Stamford regional campus moved to the downtown area of Stamford six years ago, and has approximately 2,000 students who are all commuters, Ego said.

He said the campus is located about one hour north of New York City and is surrounded by 20 Fortune 500 companies, such as Xerox and Pitney Bowes.

As associate vice provost, he will be developing partnerships between the university and the community, he said.

"I am looking forward to the challenge of leading the Stamford regional campus to the next level of success," he said.

"He's calm ... and always has the students' best interests at heart."

Colin Johnson, professor

OKTOBERFEST | 'My favorite part is ... meeting beautiful girls ...'

continued from page 1

ling," a fig-flavored vodka, said Julie Sopczak, the beer garden bartender.

"Feigling means coward," German Professor Sabalius said. "A dare — to drink all the shot."

The party of friends from SBC bought a case. They also bought the band shots and the German prost once again filled the air. "Zicke-zacke, zicke-zacke, hoy, hoy, hoy," and the group pounded the small bottles upside down on the table, then chugged the drinks.

"I'm a three-year veteran," said Fine, who was celebrating his birthday. "It's been a long, hard war on my liver — I will triumph."

The meaning of Oktoberfest is also about being responsible, Fine said.

"It's all about getting people drunk and having a good time," Fine said, raising his liter in the air. "And it's about taking a taxi home. No one can afford a DUI in Cali." Fine said, referring to a driving under the influence arrest in California.

Dalia Petrys, a regular at Teske's, said she and her husband come every Friday and Saturday.

"We're loyal customers," Petrys said. "We're groupies for the band —

for the bar."

Another loyal and regular, Carole Jameson, said her last name is like the Irish whiskey and she is Italian, but speaks German.

"I come for the camaraderie. It's like family here with all the regulars, and everyone knows everyone," said Jameson, who drives every Friday from Almaden Valley. "It's like a kneipe — a place where friends go and have a beer."

Jameson said her desire to learn German came when she met a former prisoner of war who was captured in a submarine. He only spoke German and she wanted to hear his story, so that prompted her to learn German.

She said she visits Germany twice a year and stays away from the Oktoberfest in Munich.

"There are too many Americans," Jameson said. "I like to go to the small German festivals."

The band "The Internationals," who have been playing together for 37 years, dress in traditional German attire — lederhosen that looks like decorative suspenders attached to knickers and a "Tiroler-hut" hat with a large feather called a "Gamsbart."

SJSU alumnus Portor Goltz does the percussions and vocals. He said

the Gamsbart is a sign of royalty.

"In Germany, the bigger they are, the more blessed you are," Goltz said.

Goltz met Bobby Maggiora, who plays the accordion and the keyboard and provides vocals, in high school in 1969, and soon after they formed "The Internationals" with Jan Meere playing the brass instruments and Steve McGinnis, who plays bass guitar and sings and yodels.

The band performed in Europe at the 1997 Oktoberfest. They perform year-round and exude a lot of energy, Maggiora said.

"We can metabolize the drinks because we have a lot of energy," Maggiora said about doing shots with the crowd. "This time of the year we're out every weekend, and we are getting older, so we have to watch ourselves."

Many patrons don't come only to enjoy the restaurant and bar, but also to listen to the band.

"I've been coming to for three to four years," Carisa Keller said. "I've seen this band 20 times."

The atmosphere and the outdoor ambience bring Keller back, and she said she calls this corner her "little Europe," because of Teske's Germania and Trials Pub next-door.

Hans Baumann, the father, said

he arrived in San Jose from Alaska in 1959 and fell in love with the beautiful architecture and the dark wood, but said he also fancies the mix of people.

"My favorite part is making money and meeting beautiful girls — preferably girls with lots of money," Hans said.

By the end of the night, Teske's had served 800 half-liters of Spaten and 280 dinners, Greg Baumann said.

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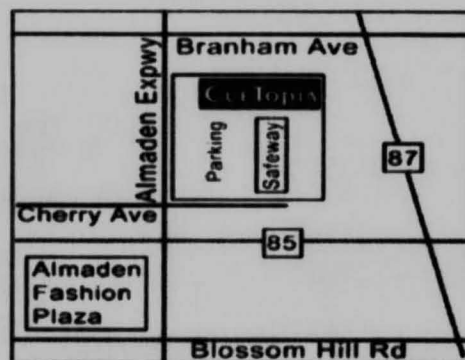
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NURSING | Chair hopes to conduct education, research

continued from page 1

Cohen said O'Leary-Kelley's role includes advising duties, committee assignments and continuing her scholarly work, such as conducting research, giving presentations and writing articles for professional journals.

O'Leary-Kelley said her goals are to be a great nursing teacher and to conduct nursing education research.

"I say it over and over, but I love nursing," O'Leary-Kelley said. "As I get older, I'm not able to work at bedside. This affords me an opportunity to contribute to the profession as a teacher and still continue to be involved in clinical nursing that way. I've been a nurse for 26 years, and it's been good to me."

O'Leary-Kelley previously served as a staff nurse in the medical and surgical intensive care unit of VA Palo Alto Health Care System; staff nurse in the cardiac intensive care unit at Stanford-UC San Francisco Health Care; and critical care educator and staff nurse at Sequoia Hospital in Redwood City. She also teaches Nursing Theory and Clinical Nursing courses.

Bethany Garcia, a fourth-semester nursing student, said while she hasn't talked to O'Leary-Kelley in class, she comes off as an intelligent person.

"She seems very concerned with our understanding of knowledge of classes," Garcia said. "She's a really nice person and wants to share what she knows about the future of nursing."

Nichole D'Ottavio, a fourth-semester nursing student who takes a Clinical Nursing course with O'Leary-Kelley at the Veterans Administration Medical Center in Palo Alto, said she was nervous the first time she was at the hospital.

"She made me feel so comfortable and she lets you do as much as you can. ... I'm lucky in that sense," D'Ottavio said.

Endowed professorships are usually temporary jobs for a semester or a year, however the chair position is long term. A permanent position has been added to the school, enabling them

to have more nursing students, Cohen said.

She hopes this is the first of several grants the school receives and that other foundations will consider endowing a chair.

"We will certainly be seeking those opportunities," she said. "There's no limit on the number of endowed chairs."

"I've been a nurse for 26 years, and it's been good to me."

Colleen O'Leary-Kelley,
associate professor

Garcia said the additional faculty members bring more recognition to the school.

"Anything that helps the school and San Jose State become more well-known and draw more students and get more funds and support the community ... it's definitely beneficial," Garcia said.

O'Leary-Kelley was selected for her clinical expertise, medical surgical nursing and intensive care unit experience, Cohen said. It was also O'Leary-Kelley's post-doctorate training and her continued pursuit in nursing research that made her stand out, Cohen said.

"She's a team player," Cohen said. "She's a content expert so that she can assist other faculty. ... (She) has various experiences in teaching different types of courses."

Riza Manglicmot, a fourth-semester nursing student, said O'Leary-Kelley understands where students are

coming from.

"She really cares about her students," Manglicmot said. "She goes out of her way to teach us something we don't understand."

She also wants to influence students who want to pursue nursing education and work in the clinical setting. Faculty is needed in addition to producing more nurses, she said.

Smith, executive director of The Valley Foundation, said the grant was Phillip Boyce's idea. Boyce is chairman of the board and graduated from SJSU, she said.

"We chose this particular grant because of the great need for nurses in the community, and San Jose has a very good school of nursing," said Smith, also a graduate of SJSU.

This isn't the first time The Valley Foundation has donated funds to the school, said Kathy Abriam-Yago, associate professor in the school of nursing.

Abriam-Yago said the foundation has donated more than \$6,000 each year for scholarships.

Raising \$1 million wasn't an easy task, and was one that took more than 10 years to happen, she said.

Smith said it took years to give the amount of money they gave because the foundation's guidelines don't allow them to give more than \$100,000 to an organization per year.

To raise \$1 million, more time was needed, she said.

She said she didn't take any part in the selection of the endowed chair. The foundation does require the school to submit yearly reports on what the money has done for them, the number of students they've added and what courses they've been able to add to the program.

The additions to the school can do many things for SJSU, she said. "I think it will increase the number of students who will be able to attend and graduate, and hopefully we'll have more and better nurses in our community because of that," Smith said.

"There's definitely a need for nurses ... well-qualified nurses."

SAFETY | 'We're really trying to bring awareness ...'

continued from page 1

"I don't call that an accident, I call it a crash," Jacobson said. "It's a crash because someone had choices they decided to make."

Jacobson said when people choose to go behind the wheel drunk, they put more than just themselves at jeopardy.

"There are so many secondary victims in these accidents," Jacobson said.

Matt Acojedo, a sophomore nursing major, said the display had a profound impact on him.

"It really makes you think twice about drinking and driving," he said. "Too many people think it's OK to drink and drive."

David Luu, an electrical engineering freshman, agreed. "This is an example of a really horrible accident," Luu said. "I think this will really discourage people from drinking and driving."

Inside the display, a poster depicted mug shots of a variety of people, stemming from men to women, young and old, with a headline that read, "Every day an average of 48 people are killed in drunk driving accidents in the United States ..."

Forty-five photos were shown on the poster, with three black boxes without photos.

Below these empty squares read the following words: "... and the day is not over yet."

Maria Sergeeva, a senior biology major, said the Safety Fair was an informative event for students and staff alike at San Jose State University.

Like other students, the car in ruins had the greatest impact on her.

"Thank God no one I know has been involved in something like this," she said. "Stuff like this doesn't touch people until something happens to them."

Sergeeva said the Safety Fair had useful information, and that she hoped others would utilize this knowledge for the better.

"People that drink and drive usually overestimate their ability," she

said. "It's really sad — but it's also really stupid."

Next to the car was the MADD table, where Jacobson asked people to do what appeared to be a simple task, which was taking a ruler away from her hand.

Sophia Santos, administrative assistant to the director at the Disability Resource Center, took the ruler away from Jacobson's hand with ease on her first try.

Jacobson then asked Santos to put on a pair of "Fatal Vision" goggles, which gave the effect of a blood alcohol content of .10 or higher.

Santos missed grabbing the ruler by a good number of inches on her second try.

"I really thought I'd be able to grab that ruler," Santos said.

"I think this will really discourage people from drinking and driving."

David Luu,
student

Santos said she went to the Safety Fair last year, and once again, she said the fair did a good job of promoting awareness.

Campus police Detective Phil Kearney, the coordinator of the Safety Fair, said he organizes the fair every year in hopes of helping students ensure their safety.

"We're really trying to bring awareness to people," Kearney said. "We hope we can show people what can happen and the dangers of doing unsafe things like driving drunk."

Kearney said the fair is usually held in September, but the extra time to plan was needed this year, postponing it until October.

The extra time worked out for the better, Kearney said, as students seemed to show more interest this year.

Due to state budget cuts, divisions such as the San Jose Police Department Crime Prevention Unit were not able to come out because of a lack of manpower, Kearney said.

"A lot of agencies were telling me they would have loved to come out," Kearney said. "They just weren't able to because they don't have the staff."

Despite having fewer organizations than in the past, Kearney said many organizations and departments on campus helped make the event successful on its first day, including counseling services, the Health Center, the radiology department and Spartan Shops.

Sgt. Robert Noriega, public information officer for campus police, said he was satisfied with the way the Safety Fair went.

"We really try to show students what services are available to them," Noriega said. "We try to give them insights on what some of these agencies do."

Noriega said many came to the different booths and signed up for rape defense classes and others inquired about future careers in law enforcement.

Noriega said he recognized the large number of students that went to see the smashed car, and credited its realism to why many were intrigued by it.

"With a visual display like that, it really strikes home," Noriega said. "It gives you something to look at as a real example of what could happen if you drink and drive."

Noriega said he has seen the end results of many cases of drunk driving, and he strongly discourages anyone from drinking and driving.

"It's sad that people would make that decision," Noriega said. "And that decision would cost them their lives."

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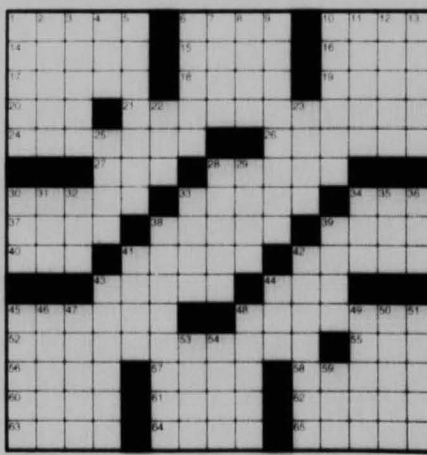
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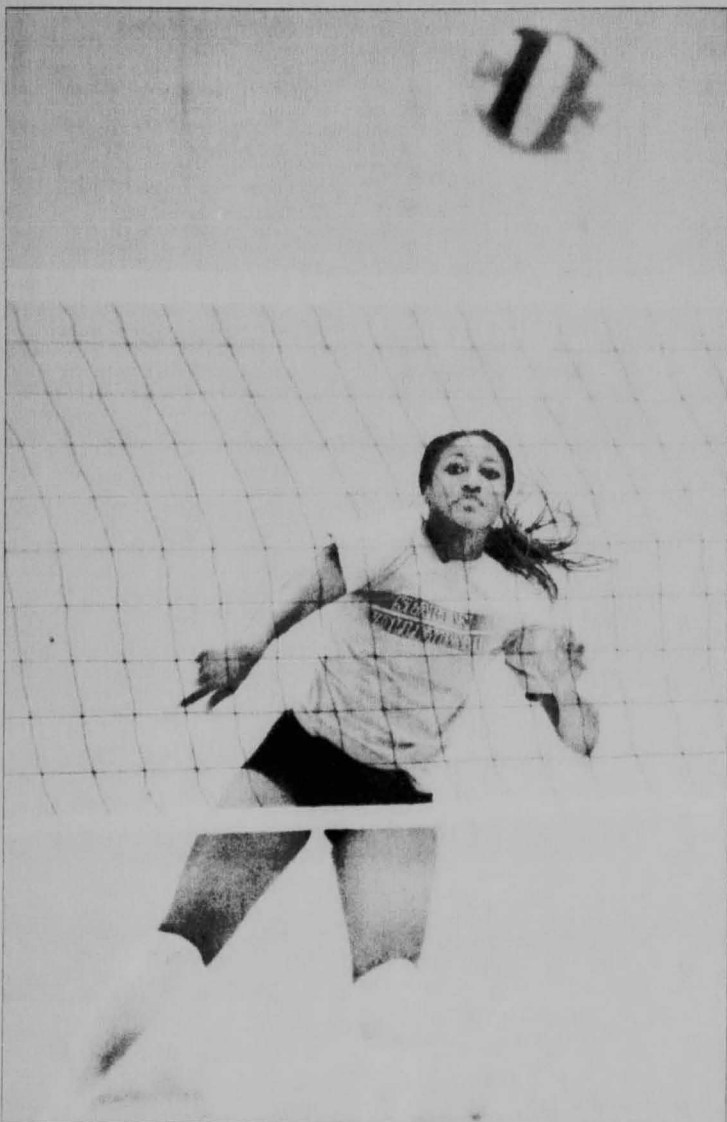
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Spartans come home in search of first WAC win



Amanda Brittingham / Daily Staff

San Jose State University outside hitter Nia Freeman spikes the ball on Tuesday during a scrimmage at practice in Spartan Complex. The Spartans will face UTEP at 7 p.m. on Thursday at the Event Center.

SJSU hosts UTEP and Boise State in first conference home games

By Emmanuel Lopez
Daily Staff Writer

Despite a rough 1-3 stretch, including a three-match losing streak, the Spartan volleyball team remains upbeat, said head coach Craig Choate.

SPARTAN VOLLEYBALL FROM THE BACK ROW

NOTEBOOK

"I thought it was the hardest stretch of the season," Choate said. "We played some really strong teams and hung in with them. Unfortunately, we just came up short."

San Jose State University is hoping to right itself in a two-game home stand beginning with the University of Texas-El Paso, which is 6-7 overall and 0-4 in the Western Athletic Conference, at 7 p.m. on Thursday in the Event Center.

SJSU will then square off against Boise State University, which is 14-3 overall and 3-1 in the WAC, at 1 p.m. on Sunday in the Spartan Gym.

The Spartans dropped a Sept. 24 contest against Santa Clara University in four games before being swept in three games against conference rivals University of Nevada-Reno and Fresno State University.

The last time the Spartans lost three straight matches was last season, when they dropped three matches from Nov. 6 to Nov. 15.

Choate said that the team matched up well against its last three opponents, but didn't have a single dominant player like its opposition had.

"Physically, we've played them point-for-point," Choate said. "But they've had that one player that we couldn't contain."

Senior outside hitter Carrie Nash, who is

second on the team in kills with 191, said that she's eager to return to practice after this past weekend.

"It sucks to lose," Nash said. "So now I'm excited to go back to practice and work on fixing things."

Choate said that he would use this week to tinker with his lineup.

"I'm going to try some weird things, like shifting players into different positions and see if that works," Choate said.

Sophomore Dyana Thompson, who has recorded 49 total blocks this season, said that the team's inability to close out games has been a nagging problem.

"We get on top early, but then something happens and we can't put them away," Thompson said.

Nash agreed with her teammate and also said the team hasn't been aggressive enough offensively.

"We haven't been able to put the ball away consistently," Nash said.

Junior outside hitter Rachel Dahlstedt said that the team is looking to put the rough times behind them.

"We're not the kind of team that's going to drop our heads and mope," Dahlstedt said. "Instead, we're going to go out and work twice as hard."

Hosting the Miners

The Spartans, who have split their two home games this season, get set to host the Miners.

UTEP comes into Thursday's match with SJSU with hopes of snapping a six-match WAC losing streak that dates back to a Nov. 13, 2003 loss against Louisiana Tech University.

The Spartans trumped the Miners in three games in an Oct. 9, 2003 match at the Memorial Gym in El Paso, Texas.

Despite the Miners' rocky season, Choate said he expects the teams to be fairly matched.

"It's going to come down to who's more prepared to come in and go nuts," Choate said.

Thompson agreed with her coach and added that the team will come in prepared for anything.

"The team's going to come in strong and ready for whatever they're going to throw at us," Thompson said. "We definitely want to win more than they do."

Dahlstedt, who posted 13 digs against the Miners last season, said the team's confidence

is high going into Thursday's meeting.

"However they come at us, we're going to match their intensity and then some," Dahlstedt said.

Nash, who had 13 kills against the Miners last season, said she looks forward to being in front of the home crowd again.

"It's great to be back and have the crowd on our side," Nash said. "It'll really help our confidence."

Throwback

Saturday's game features a nostalgic change of venue as the Spartans will host the Broncos in Spartan Gym, located in the western portion of Spartan Complex.

Dahlstedt said playing on a different home court wouldn't make a difference.

"We practice here all the time," Dahlstedt said. "It's just like another home court."

Boise State is enjoying its best season so far under Scott Sandel, who is in his third year as Broncos head coach.

The last time the Broncos posted 10 or more wins in a season was in 1998.

Choate said that Sandel's success was just a matter of time.

"Scott's doing something right," Choate said. "He's put together a very strong team."

Choate also said the Broncos were able to establish momentum early in the season.

"They got out and put up some early wins," Choate said. "Winning begets winning and now they're coming into every game with confidence."

The Spartans took both matches from the Broncos last season, losing only one game during both matches.

Spearheading the Broncos' attack is sophomore middle blocker Cameron Flunder, who leads all hitters in hitting percentage with .351 and 241 kills.

Choate said that SJSU recruited Flunder heavily when she was a senior at Kent Lake High School in Kent, Wash.

"She's doing extremely well over at Boise," Choate said.

Nash said she was eager to face off against a high-caliber team such as the Broncos.

"I'm anxious to see how we match up," Nash said. "And I want to see what they're doing that's giving them so much success."

Thompson expects a tight game since the two schools have shared similar roles in the past.

"(Boise and SJSU) have always been in the underdog roles," Thompson said. "It'll be like playing against ourselves."



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